



林嘉裕 Inkgo Lam

竹藝藝術家林嘉裕曾隨傳統竹蒸籠師傅習藝，致力將竹藝創新應用到當代藝術。作品《箭（一）》、《箭（二）》呈現了疏密錯落的節奏與多變的形態，同時突顯傳統竹藝所蘊含的輕柔韌力。她將於駐場期間與觀眾交流，並舉行分享會介紹作品及示範製作竹蒸籠。

駐場創作日期：2026.05.15、16、24、29及30（上午11:00–下午6:00）

藝術家分享會及創意作坊：

第一節：2026.05.16（六）| 第二節：2026.05.24（日）| 第三節：2026.05.30（六）

時間：下午3:00–4:00

地點：香港藝術館地下別館（下）

語言：粵語

*活動無需報名，座位有限，先到先得。

Having apprenticed under a master of traditional bamboo steamers, bamboo artist Inkgo Lam is dedicated to the innovative application of bamboo art in contemporary context. In her works *Arrow (1)* and *Arrow (2)*, the woven bamboo structure reveals a complex rhythm of density and form, accentuating the lightness and resilience inherent in traditional bamboo craftsmanship. She will engage with the visitors during the residency, and share her works and demonstrate the making of bamboo steamer.

Residency dates: 2026.05.15, 16, 24, 29 & 30 (11:00 am–6:00 pm)

Artist Sharing and Creative Workshops:

Session 1: 2026.05.16 (Sat) | Session 2: 2026.05.24 (Sun) | Session 3: 2026.05.30 (Sat)

Time: 3:00–4:00 pm

Venue: The Wing (Lower), G/F, HKMoA

Language: Cantonese

*Enrolment is not required. Limited seating is available on a first-come, first-served basis.