



黃琮瑜 Wong Chung-yu

修讀計算機科學的藝術家黃琮瑜，將水墨氣韻與數碼精密結構交織，創作出融合傳統山水與科幻建築的《未來圖》。駐場期間他將即席示範數碼繪圖，大家更可親自操作由他開發的「大千水墨」繪畫軟件，探索當代數碼藝術建構的未來山水幻境。

駐場創作日期：2026.06.26、29；07.06、08及10（上午10:00–中午12:00）

藝術家分享會及創意作坊：

第一節：2026.07.04（六）

第二節：2026.07.11（六）

時間：下午3:00–4:30

地點：香港藝術館地下別館（下）

語言：粵語

*活動無需報名，座位有限，先到先得。

Artist Wong Chung-yu, with a background in computer science, intertwines the spirit of ink painting with precise structure of digital art to create *The Future Picture*, an artwork that merges classical landscapes with sci-fi-inspired architecture. During his residency, he will give demonstration of digital drawing techniques. You are also welcome to try the digital ink painting software “Pure Ink” developed by him and explore future landscapes created by contemporary digital art.

Residency dates: 2026.06.26, 29; 07.06, 08, & 10 (10:00 am–12:00 noon)

Artist Sharing and Creative Workshops:

Session 1: 2026.07.04 (Sat)

Session 2: 2026.07.11 (Sat)

Time: 3:00–4:30 pm

Venue: The Wing (Lower), G/F, HKMoA

Language: Cantonese

*Enrolment is not required. Limited seating is available on a first-come, first-served basis.